

2018 Summer Reading for Grades 10 and 11 (British Literature)

Read the following two books:

- *Animal Farm* by George Orwell (1944)
- *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (1886)

In addition to the following assignments, be prepared to discuss and take a test on both texts when you return to school. I encourage you to take notes (either in your book or in a notebook) as you read so you can refer to them in preparation for the test.

#1 After reading *Animal Farm*, answer **two** of the following: (Your responses should be typed.)

1. Although, on the surface, *Animal Farm* is a story about barnyard animals, as an allegory it represents the conflict that arises from change and revolution. (An allegory is defined as a narrative work of fiction in which the characters, setting, and plot are symbolic and work together to teach a moral lesson.) Compare the problems that the animals experience in the novel to those encountered during a specific period of history. (A current conflict is okay, too).

2. Most of the characters in *Animal Farm* don't seem to change or grow from their experiences. As two-dimensional characters, they act as symbols (or archetypes) for different personality types. Select three of the characters from the novel and explain what type of person each represents. Include specific details and events from the novel that demonstrate these character traits.

3. Without education and leadership, the animals in the story are helpless to protect themselves against the manipulation of the pigs; however, some characters appear to understand what is happening to them. Decide which characters (besides the pigs) are responsible for the success/failure of Animal Farm. Support your response with evidence from the novel.

#2 After reading *Dr. Jekyll and Mr. Hyde*, complete one of the following projects to be presented when you return to school. Additionally, please write a 1-2 paragraph reflection explaining the choices you made when creating your project. Use specific quotes (with page numbers) to support your explanation.

1. Poem or song—Write a poem or song reflecting an aspect of the novel that spoke to you especially vividly or deeply. You can focus on a particular scene or the story as a whole.

2. Double portrait—Paint or draw a double portrait of Dr. Jekyll and Mr. Hyde. Try to convey character traits in the facial expressions, hand gestures, and postures of the characters. Make sure your portrait fits with the descriptions of the characters in the book.

3. Special effects video—Invent your own special effects for showing the transformation of Jekyll into Hyde.

4. Timeline—Create an approximate timeline of the important events in the story. The timeline should be professional looking and creatively done.

5. Collage—Create a collage using different shapes, colors, and sizes of words and names that are associated with the novel.

6. Mask—Create a mask that depicts the true character and personality of Dr. Jekyll and his alter ego, Mr. Hyde.

I look forward to meeting you in the fall! If you have questions about the assignments or need to reach me in the meantime, please e-mail me at mmorin@bishopwalsh.org. Have a great summer and happy reading!

Mrs. Morin